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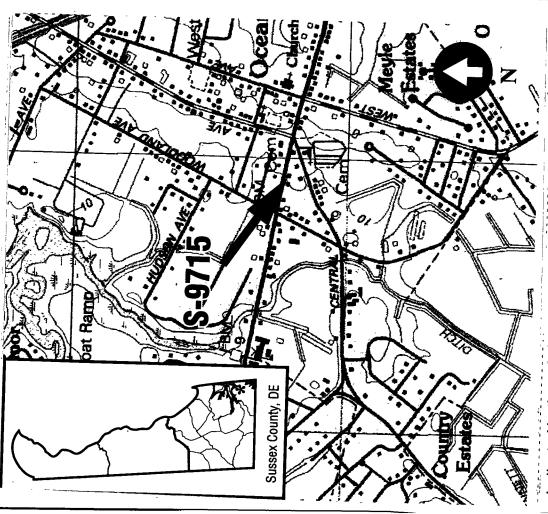
Use Black Ink Only

revised 9/93 CRS-1

Location Map:

CRS #: S-9715

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

- 10. Other Information: Consider the following:
- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project, initiated in Fall 1998, Contract #99-112-01 (SR 26, US 113 to the Assawoman Canal).

This dwelling is an example of early 20th century Cape Cod single family house.

- 11. Comprehensive Planning:
- a) Time Period(s)

Urbanization and Early Suburbanization, 1880-1940 +/-; Circa 1920

b) Historic Theme(s)

Architecture

- 12. Evaluation: eligible: Yes□ No⊡ Potential□ Unknown□
- a) Area(s) of Significance
- b) NR Criteria
- 13. Certification:

Surveyor: Jerry A. Clouse

Pl: Francine Arnold

Date: March 2002

Date: April 2002 CRS-1

Cultural Resource Survey Main Building Form	CRS # S-9715 SPO Map 20-21-07 Hundred Baltimore Quad Bethany Beach Zone Coastal Acreage 0.15 Acres
1. Address of Property: Rt. 26, south side, west of Rt. 26 & Centra	Avenue, Ocean View (Tax Parcel 1-34-12-531.00)
2. Date of Initial Construction: Circa 1920	
3. Floor Plan/Style: Square/ Cape Cod	
4. Architect/Builder: Unknown	
5. Integrity: Original Site? Yes If moved, when and from where? List major alterations and dates (if known) Modern front	Moved? No porch addition.
6. Current Condition: excellent: ☐ go fair ☑	poor
7. Describe the resource as completely as possible:	
a) Overall Shape Square	
Stories One and one-half stories	
Bays Three bays	
Wings Rear addition wing	
b) Structural System Wood frame	
c) Foundation	
Materials Rock-faced concrete block	
Basement Unknown	
d) Exterior Walls (modern over original)	
Materials Aluminum	
Color(s) White	
e) Roof	
Shape; materials Side-gable; asphalt shingles	
Cornice Plain board	
Dormers None	
Chimney location(s) Central, rear side	

Use Black Ink Only

CRS-2

		CRS #:	<u>S-9715</u>
Description (cont'd):			
f) Windows			
Spacing Even			
Type One-over-one, double-hung			
Trim Aluminum cover			
Shutters None			
g) Door			
Spacing Central			
Type Multi-pane glass with side lights			
Trim Plain			
h) Porches			
Location(s) Front porch			
Materials Modern wood posts with lattice work			
Supports Wood posts			
Trim Plain			
111111			
i) Interior details (if accessable)			
i) Interior details (if accessable) Unknown			
i) Interior details (if accessable)			
i) Interior details (if accessable) Unknown			
i) Interior details (if accessable) Unknown Sketch Plan of Building:			
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i) Interior details (if accessable) Unknown Sketch Plan of Building:			
i) Interior details (if accessable) Unknown Sketch Plan of Building:			
i) Interior details (if accessable) Unknown Sketch Plan of Building: See attached site plan Indicate North on Sketch	e of Form:		

CRS-2

Cultural Resource Survey	CRS#	S-9715
Related Outbuilding Form	SPO Map	20-21-07
	Hundred	Baltimore
	Quad	Bethany Beach
	Zone	Coastal
	Acreage	0.15 Acres

- 1. Address of Property: Rt. 26, south side, west of Rt. 26 & Central Avenue, Ocean View (Tax Parcel 1-34-12-531.00)
- 2. Function: Garage
- 3. Date: Circa 1920
- 4. Stylistic Features: Gable-front
- 5. Architect/Builder: Unknown
- 6. Description:
 - a) Structural System Wood frame
 - b) Wall Coverings Wood horizontal siding
 - c) Wall Openings

Windows One window on east facade

Doors Double-doors on gable front

Other

- d) Foundation Concrete block
- e) Roof

Structural system Gable

Coverings Standing seam metal

Openings None

f) Interiors

Floor Plan Open

Partition/Walls Unknown

Interior Finish Unknown

Furnishings/Machinery Unknown

Use Black Ink Only

revised 9/93

See attached site plan

CRS#: S-9715

Architectural Description

The William B. and Roxanne C.T. Foskey Property (Tax Parcel 1-34-12-531.00) is a three-bay, one-and-a-half story frame house with Cape Cod characteristics. A modern, gable-roof, front porch of wood posts and diagonal latticework leads to the central front door of multi-pane glass of various dimensions. The doorway is flanked by narrow sidelights. The house rests on a low rockface concrete block foundation. All the windows are single, double-hung, one-over-one, except a paired window at the northeast corner of the house. The house is sheathed with white aluminum siding. There is a shed-roof addition to the rear that appears to have been a porch added soon after the original construction. A plain white fascia board covers the rafter tails. A nearly central brick chimney stands behind the ridgeline of the asphalt shingle covered roof.

A narrow gravel drive along the east side of the house leads to a small, gable-front, frame garage. The front of the garage contains two large hinged swinging doors. The building is otherwise covered with wooden German siding. The garage rests on a low concrete block foundation, and the roof is sheathed with standing seam metal.

Determination of Eligibility

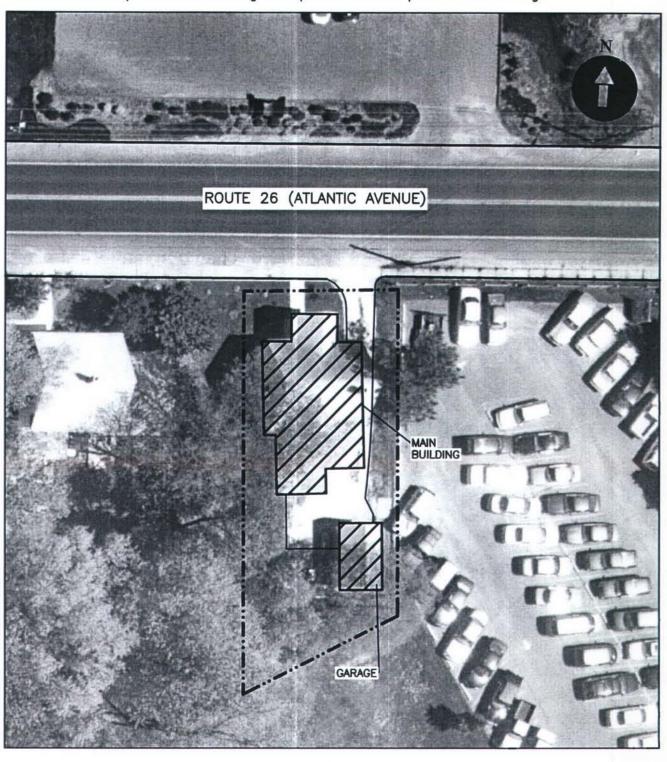
The William B. and Roxanne C.T. Foskey Property (S-9715) is recommended not eligible for the National Register of Historic Places. As per the criteria set forth in the Regional Historic Context for Baltimore Hundred in the Route 26 Eligibility Report, eligible individual examples of Colonial Revival architecture to the National Register of Historic Places should have integrity of location, setting, design, feeling, association, materials and workmanship, without significant, unsympathetic late-twentieth or twenty-first century additions that obscure their original form and function. Porches may be screened in, but infilled porches or bays are usually unacceptable for eligibility. Earlier examples of Colonial Revival architecture should have a hipped roof, preferably with an intact, fullwidth front wood porch and four-square massing; later examples of this type should show more restrained features and a side-gable roof. It is anticipated that most Colonial Revival dwellings are either one and one-half stories, or two and one-half stories in height; eligible examples of the Colonial Revival building type should retain their original fenestration and positioning of doors if they do not have their original windows or doors. Properties that individually exhibit the above characteristics would be potentially eligible for consideration for the National Register of Historic Places under Criterion C: architectural significance/vernacular Colonial Revival style; or if part of an Agricultural Complex eligible for consideration under Criterion A: Baltimore Hundred agricultural trends/practices.

This dwelling does not retain integrity of setting or feeling, and modern unsympathetic additions, such as the front façade porch and changes in fenestration from modern replacement windows and aluminum siding, all have likewise compromised the integrity of materials and design. Modern commercial development, seen to the east of this dwelling, has also compromised the integrity of setting and feeling. This dwelling is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The William B. and Roxanne C.T. Foskey Property is not affiliated with any persons important to local, state or national history (Criterion B). While this dwelling still possesses some characteristics of its Cape Cod Style, it is not distinctive to a given time period or method of construction, nor is it known to represent the work of a master architect (Criterion C). Owing to prior ground disturbances, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D).

CRS # S-9715

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

BUILDING 50 YEARS OLD OR OLDER

...

TAX PARCEL BOUNDARY

Delaware State Historic Preservation Office Photographic Inventory

CRS#

S-9715

Date

March 2002

Contact # C-2

Surveyor R. Betterly, J.

Clouse, C. Richmond

Description

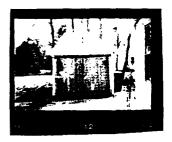
(10) Lateral view, facing southeast; (11) Facade and east elevation, looking southwest; (12) Outbuilding, looking south

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):







		I Resource Survey Identification Form	SI Hi Qi Zo	undred uad one	S-9714 20-21-07 Baltimore Bethany Beach Coastal 5.5 Acres
1.	Name of Property:	Mariners Bethel United Methodist Chur	rch (Tax Parcel 1	-34-12-64	6.00)
2.	Street Location:	81 Central Avenue, east side, Ocean Vi	ew, DE 19970		
3.	Owner's Name: Address:	Peter Axapoulos 1715 Farragut Avenue, Rockville, MD		. #:	
4.	Type of Resource(s		structure:		site:
5.	Surroundings: (chec	k more than one, if necessary)		
	fallow scatte		field:	WC	oodland: site:
6.	Function: original	nal Church	present	Church	, <u>, , , , , , , , , , , , , , , , , , </u>
7.	List Additional Form	s Used:			
	Main Building Form (CRS	3-2)			
	Landscape Documentation	Form (CRS-8)			
	Landscape and Large Con	nplex Map Form (CRS-9)			
8.		nick, Taylor and Associates, Inc. t Street, 10th Floor, Philadelphia, PA 19	Date:	(215) 59 March 2	

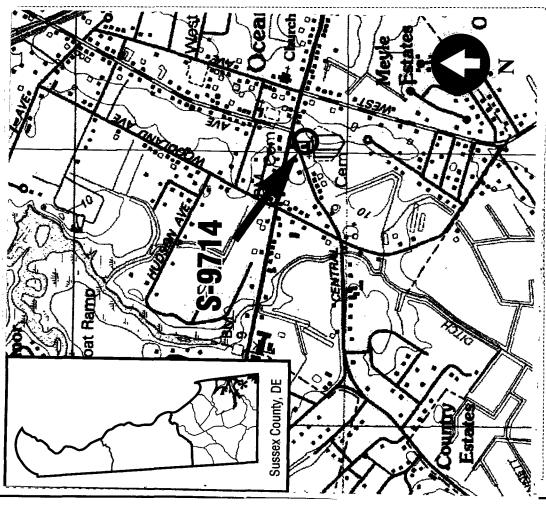
Use Black Ink Only

revised 9/93 CRS-1

Location Map:

CRS #: S-9714

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

- Other Information: Consider the following:
- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats

f) Additional documentation

This resource was evaluated in association with the federally funded Route 26
Road Improvement Project, initiated in Fall 1998 under Contract #99-112-01 (
SR 26, US 113 to the Assawoman Canal).

The original church that stands on the site was constructed in 1899. Graves in the cemetery date to the early 1870s. Additions were made to the church in 1959 and 1995.

- 11. Comprehensive Planning:
- a) Time Period(s)

Urbanization and Early Suburbanization, 1880-1940 +/-; Circa 1899

b) Historic Theme(s)

Religion

- 12. Evaluation: eligible: Yes□ No⊡ Potential□ Unknown□
- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Jerry A. Clouse

Pl: Francine Arnold

 Date:
 March 2002

 Date:
 April 2002

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Cultural Resource Survey Main Building Form	CRS # SPO Map Hundred Quad Zone Acreage	
1. Address of Property: 81 Central Avenue, east side, Ocean View, DE (Tax I	Parcel 1-34-12	2-646.00)
2. Date of Initial Construction: Circa 1899		
3. Floor Plan/Style: Rectangular/ Gothic Revival	- · · · · · · · · · · · · · · · · · · ·	
4. Architect/Builder: Unknown		
5. Integrity: Original Site? Yes Moved	? <u>No</u>	
If moved, when and from where?		
List major alterations and dates (if known) Additions were made to 1995.	the 1899 chu	rch in 1959 and again in
6. Current Condition: excellent: ☐ good ☑ fair ☐ poor		
7. Describe the resource as completely as possible:		
a) Overall Shape Ell-shaped		
Stories One and one-half (In addition: two stories)		
Bays Four		
Wings Yes; two additions are seen to the west of the original 1899 section		
b) Structural System Frame		
c) Foundation		
Materials Stone and concrete block		
Basement Unknown		
d) Exterior Walls (modern over original)		
Materials Brick veneer over wood		
Color(s) Red brick		
e) Roof		
Shape; materials Gable; asphalt shingle		
Cornice Plain with partial returns on the 1899 section		
Dormers Five insert dormers are seen along the 1995 addition		
Chimney location(s) None		

Use Black Ink Only

revised 9/93

	CRS #: <u>S-9714</u>
7.	Description (cont'd): f) Windows Spacing Even Type Gothic-arch windows; one-over-one replacement windows; and modern six-over-six windows with snap-in muntins Trim Wood Shutters None
	g) Door Spacing Entry located along side facade Type Double, plate-glass entry Trim Plain
	h) Porches Location(s) None Materials Supports Trim
	i) Interior details (if accessable) Unknown
8.	Sketch Plan of Building:
	See attached site plan
	Indicate North on Sketch

9. Surveyor: Jerry A. Clouse

Date of Form: March 2002

		al Resource Survey ocumentation Form		CRS # SPO Map Hundred Quad Zone Acreage	
1.	Address/Location: 81 C	Central Avenue, Ocean Vie	w, DE (Tax F	Parcel 1-34-12-646.00)	
2.	Date of Construction: educational building, and a 1			Alteration(s)1959 addition of
3.	Original Designer: Unk	nown			
4.	Alterations/Additions [Designer: Additions w	ere made to th	e church in 1959 and aga	ain in 1995
5.	Other Associated Indi	viduals:			
6.	Historic Setting:	urban crossroads/hamlet		suburban 🔲 rural 🔲	town/village
7.	Current Setting:	urban crossroads/hamlet		suburban 🔲 rural 🔲	town/village post-suburban
8.	General Purpose: institutional	community commercial		residential \Box industrial \Box	agricultural public
9.	Function: park square/commons arboretum/collection yard/compound		rk system arm: field collection	estate pasture cemetery	garden Gorchard Gorch Gorchard Gorchard Gorchard Gorchard Gorchard Gorchard Gorchard
10.	Relationship to Other	,		ciated with Mariners Bethodern retail development	

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revised 9/93 CRS-8

CRS	#•	S-9714
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		CRS #: <u>S-9714</u> _
1.	Describe the Landscape Elements (as appropriate):	
	a) Style/design school No particular design or layout for cemetery- random	
	b) Scenic views/vistas Cross roads of Atlantic and Central Avenue	
	c) Circulation system Winding road runs throughout cemetery	
	d) Spatial subdivisions	
	e) Minor Structures Headstones	
	f) Paving material(s) Sand and dirt driving path through cemetery	
	g) Furnishings None	
	h) Utilities Electrical poles seen along Atlantic Avenue near the edge of the cemetery	
	i) Water elements None	
	j) Vegetation Cedar, pine, and Maple trees surround perimeter	
	k) Other	
) .	Surveyor: <u>Jerry A. Clouse</u> Date of Form: <u>M</u>	Iarch 2002

Use Black Ink Only

Cultural Resource Survey	CRS#	S-9714
Landscape and Large Complex Map Form	SPO Mar	20-21-07
	Hundred	Baltimore
	Quad	Bethany Beach
	Zone	Coastal
	Acreage	5.5 Acres
Sketch Map:		
Show relationship to geographical landmarks and major fe	eatures of env	vironment.
	•	
See attached site pl	lan	
ndicate North on Sketch Surveyor: Jerry A. Clouse Date	e of Form: M	

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revised 9/93

Architectural Description

Mariners Bethel United Methodist Church (Tax Parcel 1-34-12-646.00) is a church complex consisting of a main building constructed in at least three periods, a parking lot, and an associated cemetery. The current oldest building of the complex is the gable-front church (built 1899) with side tower. Originally it was sheathed with German siding and wooden shingles, but it is now encased with a brick veneer. It had Gothic Revival elements such as pointed arch windows, louvers, and doorways and bracketed hoods over the doorways. Only the pointed arch windows remain. The tower remains, now sheathed in aluminum siding, minus its architectural features such as flared cornices, brackets, etc. In 1959 a large, two-story brick encased education building was built to the rear of the church. This building has a flat roof, irregularly placed one-over-one windows, and a plain brick parapet. In 1995 a large two-story, gable-roof addition was built to the east end of the (1959 section) education building. The first floor is sheathed with red brick, but the second floor is coated with rough cast stucco. The main entrance into this building is in the northeast corner. The windows of this section are double-hung, six-over-six configuration. There are cross-gable dormers over the second floor windows. There is a large asphalt covered parking lot to the north and west of the church complex.

A gravel lane along the east side of the church leads to the associated cemetery. The cemetery is comprised of a variety of tombstones dating from the 1870s to the present. The earliest stones are constructed of marble, and the later ones are granite. The tombstones are oriented to face east; otherwise, there appears to be no overall plan or design for the cemetery. There are a few trees scattered among the tombstones, and there are some pines, including cedar trees along the eastern boundary of the cemetery. Currently, the edge of the cemetery is located almost to the edge of pavement along Route 26/Atlantic Avenue.

Determination of Eligibility

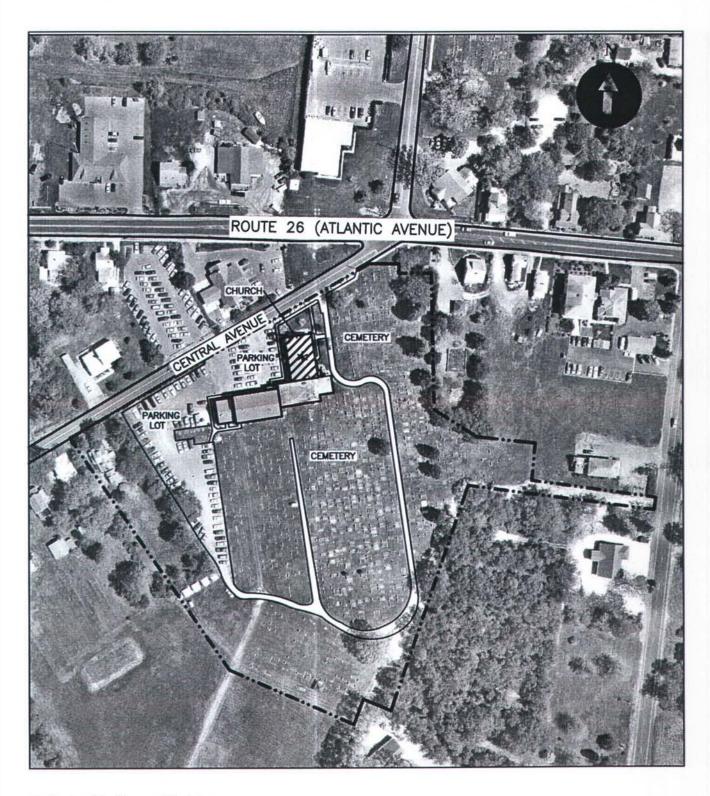
The Mariners Bethel United Methodist Church (S-9714) is recommended not eligible for the National Register of Historic Places. As per the criteria set forth in the Regional Historic Context for Baltimore Hundred in the Route 26 Eligibility Report, eligible Gothic Revival churches for the National Register of Historic Places should not only retain integrity of location, setting, design, feeling, association, materials and workmanship, but they should be free of unsympathetic extraneous twentieth and twenty-first century additions and exterior alterations and retain their original fenestration. Eligible churches should retain their original lines, even if executed in a rural, vernacular form where Gothic Revival stylistic elements were used selectively. Mariners Bethel United Methodist Church does not retain the integrity of setting or feeling requisite for eligible Gothic Revival churches. The Mariners Bethel United Methodist Church is clad in brick veneer and has two (2) twentieth century additions; it is also located very close to the high volume of traffic along Route 26 and along Central Avenue, thereby compromising the physical environment around the church. According to the National Register Bulletin: "How to Apply the National Register Criteria for Evaluation," a religious property is eligible if it derives its primary significance from architectural or artistic distinction or historical importance. Therefore, unless an event occurred at a church that reflects broad patterns of historical significance, a vernacular Gothic Revival Church would be eligible for consideration in the National Register of Historic Places under Criterion C: architecture significance/vernacular Gothic Revivalstyle church. This church is not associated with an event of importance, nor is it representative of a

Section 12

Continuation Sheet: 2 of 2 (CRS-1)

CRS# S-9714

pattern of events or historic trends (Criterion A). The Mariners Bethel United Methodist Church is not affiliated with any persons important to local, state or national history (Criterion B). While this church still possesses characteristics of its Gothic Revival style, it is not distinctive to a given time period or method of construction, nor is it known to represent the work of a master architect (Criterion C). Unsympathetic additions and alterations made in 1959 and 1995 have compromised the integrity of design and materials of the original church core (Criterion C). Owing to prior ground disturbances, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D).

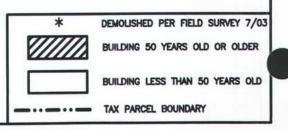


Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only



Delaware State Historic Preservation Office Photographic Inventory

CRS# S-9714 Date March 2002 Contact # C-2; Surveyor R. Betterly,

C-20

J. Clouse, C. Richmond

Description C-2: (13) Lateral view, facing east; (14) Mid- to late-20th century addition,

looking south; (15) church cemetery, looking southeast

C-20: (1) Lateral view of new church, facing northeast

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):









Delaware State Historic Preservation Office Photographic Inventory

CRS# S-9714 Date March 2002 Contact # C-20 Surveyor R. Betterly,

J. Clouse, C. Richmond

Description (2) View of cemetery, facing northeast; (3) Rear of new church, facing northwest; (4) Detail of date stones, facing east; (5) View of new church,

facing south

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):









CRS#

	Cultura	al Resource Survey	CRS	S #	<u>S-9713</u>
	Property	Identification Form	SPO) Mar	20-21-07
			Hur	dred	Baltimore
			Qua	ad	Bethany Beach
			Zon	e	Coastal
			Acre	eage	Apx. 0.63 Acres
•					
1. 1	Name of Property:	Bonard B. Timmons, Jr. & Evelyn M. Timmon	ns House (Ta	x Parce	1 1-34-12-648.00)
2. \$	Street Location:	56 Atlantic Avenue, south side, Ocean View,	DE		
3. (Owner's Name:	Bonard B. Timmons, Jr. & Evelyn M. Timmon	ns Tel.	#:	
	Address:	RR 1, Box 32, Ocean View, DE			
		object: distr	cture: C]	site: odland:
	fallow scatte	r field:		wo	site:
6.	Function: orig	inal Residence	present	Residen	ce
7.	List Additional Form	ns Used:			
	Main Building Form (CR	S-2)			1144
	Related Outbuilding Forn	n (CRS-3)			
8.	Surveyor: Jerry A. Clo	ouse	Tel. #:	(215) 59	92-4200
(Organization: McCor	mick, Taylor and Associates, Inc.	Date:	March 2	2002
	Address: 2001 Marke	et Street, 10th Floor, Philadelphia, PA 19103			

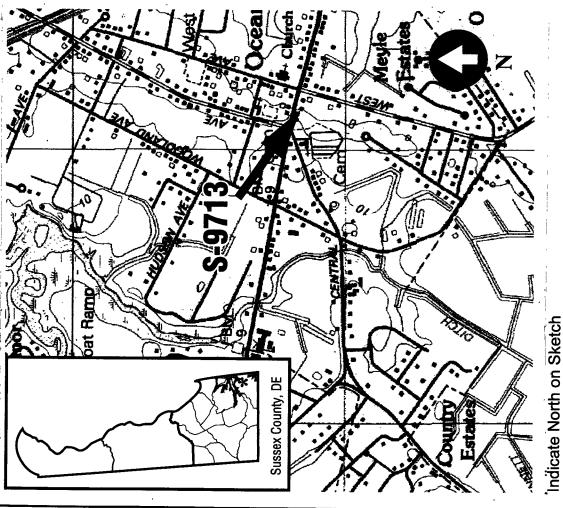
Use Black Ink Only

CRS-1 revised 9/93

9. Location Map:

CRS #: S-9713

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



North on Sketch Use Black Ink Only

_____ 10. Other Information:

a) Relationship to setting

Consider the following:

- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project, initiated in Fall 1998 under contract number 99-112-01.

- 11. Comprehensive Planning:
- a) Time Period(s)

Urbanization and Early Suburbanization, 1880-1940 +/-

- b) Historic Theme(s) Architecture
- 12. Evaluation: eligible: Yes□ No⊡ Potential□ Unknown□ a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Jerry A. Clouse

PI: Francine Arnold

Date: March 2002
Date: March 2002

CRS-

Cultural Resource Survey Main Building Form	CRS # SPO Map Hundred Quad Zone Acreage	
1. Address of Property: 56 Atlantic Avenue (Tax Parcel 1-34-12-648.00)		
2. Date of Initial Construction: Circa 1925		
3. Floor Plan/Style: Rectangular/ Gable-front		
4. Architect/Builder: Unknown		
5. Integrity: Original Site? Yes Move	ed?	
If moved, when and from where?	HT	
List major alterations and dates (if known) Front porch enclosed d	luring the late 2	Oth century.
6. Current Condition: excellent: good poor 7. Describe the resource as completely as possible: a) Overall Shape Rectangular Stories Two and one-half Bays Two Wings None b) Structural System Wood frame c) Foundation Materials Concrete block Basement Unknown d) Exterior Walls (modern over original) Materials Asbestos/ composite board Color(s) White e) Roof Shape; materials Front gable; asphalt shingles with an exposed rake Cornice Plain with single molding Dormers None		

Use Black Ink Only

	CRS #: 8-9713
Description (cont'd):	
f) Windows	
Spacing Even	
Type Paired four-over-one Craftsman-style wood frame windows	
Trim Wood, painted blue	
Shutters Faux-louvered shutters	
g) Door	
Spacing Off-center	
Type Glazed, metal	
Trim Wood, plain	
h) Porches	
Location(s) Enclosed front porch (modern)	
Materials Wood vertical weatherboard	
Supports Unknown, likely wood	
Trim None	
Unknown Sketch Plan of Building:	
See attached site plan	

Use Black Ink Only

9. Surveyor: Jerry A. Clouse

CRS-2

Date of Form: March 2002

Cultural Resource Survey	URS #	5-9/13
Related Outbuilding Form	SPO Map	20-21-07
	Hundred	Baltimore
	Quad	Bethany Beach
	Zone	Coastal

Acreage Apx. 0.63 Acres

1.	Address of	of	Propert 1 4 1	1:56 Atlantic Avenue, south side, Ocean	View, DE

- 2. Function: Storage
- 3. Date: Circa 1990
- 4. Stylistic Features: None
- 5. Architect/Builder: Unknown
- 6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Composition board and vinyl
 - c) Wall Openings
 Windows None
 Doors One door
 Other
 - d) Foundation Wooden planks
 - e) Roof
 Structural system Frame
 Coverings Asphalt
 Openings None
 - f) Interiors

Floor Plan Unknown
Partition/Walls Unknown
Interior Finish Unknown
Furnishings/Machinery Unknown

Use Black Ink Only

revised 9/93

See attached site plan					
ndicate North on Sketch					
urveyor: Jerry A. Clouse	Date of Form: March	2002			

Continuation Sheet: 1 of 2 (CRS-1) CRS#: <u>S-9713</u>

Architectural Description

The Bonard B. Timmons, Jr. and Evelyn M. Timmons Property (Tax Parcel 1-34-12-648.00) is a two-bay, two and one-half story, frame, gable-front, vernacular style house. A gable-roof porch has been added to the front, and a shed-roof porch has been added to the rear. The house rests on a concrete block foundation and is sheathed with white asbestos siding. The late 20th century front porch is covered with composition board and sits on concrete block piers. Three concrete steps lead to the off-center, modern front door.

There are paired windows on various elevations of the house. Most of the windows are double-hung, four-over-one configuration. One half of the first floor paired window on the eastern side has been converted to a door. The other eastern first floor window in the main block has been infilled with plywood. The second floor paired windows of the façade have modern shutters of synthetic material. The plain trim around the windows is painted blue.

A centrally placed brick chimney rests on the ridgeline of the asphalt covered roof. The house's rafter tails are exposed. The shed roof addition to the rear appears to date to the approximate time of original construction of the main block of the house and has the same wall coverings and window configuration.

Storage Shed

A small, frame storage shed sits to the southwest of the house. This late-twentieth century shed is sheathed with composition board and vinyl siding. The building appears to rest on wooden planks, and the gable roof is covered with asphalt shingles. There is a single door of plywood on the western side of the building.

Determination of Eligibility

The Bonard B. Timmons, Jr. and Evelyn M. Timmons Property (S-9713) is recommended not eligible for the National Register of Historic Places. This property would have sufficient integrity to contribute to a historic district if one were present; the most likely would be a potential Ocean View District. For the purposes of the Route 26 Road Improvement Project, a potential Ocean View District was considered and determined to be not eligible based on a lack of sufficient integrity within the APE for the project. This property was not included in the potential Ocean View District, which included properties along Route 26, but might be within the boundaries of a larger Ocean View District. Ocean View does not lack significance (it was the birthplace of the broiler chicken industry) and might contain an eligible district within a more widespread area of investigation; such an investigation was outside the scope of the Route 26 Road Improvement Project. The Bonard B. Timmons, Jr. and Evelyn M. Timmons Property (S-9713) lacks sufficient integrity to be individually eligible for the National Register of Historic Places. Although this bungalow period house exhibits features such as an overhanging eave, front-gable roof, central chimney, and Craftsman windows, its high degree of overall alterations prevent it from falling within any of the stylistic categories delineated in the Route 26 Eligibility Report for the period of Urbanization and Early Suburbanization: 1880-1940 +/-.

Section 12 Continuation Sheet: 2 of 2 (CRS-1)

CRS#: S-9713

This vernacular, gable-front dwelling still retains its original Craftsman-style windows along the side facades and interior brick chimney; however, it has sustained multiple unsympathetic alterations to the exterior (such as the enclosed front porch), and is highly exposed to the surrounding development along Route 26/Atlantic Avenue. This building has lost its suburban feeling and setting in that it has been turned into an artist studio and a gravel parking lot now lies to the west of the building. Asbestos cladding and the use of modern windows and novelty siding on the enclosed porch diminish the property's integrity of materials and design. This property is not associated with an event of import, nor is it representative of a pattern of event or historic trends (Criterion A). The Bonard B. Timmons, Jr. and Evelyn M. Timmons Property is not affiliated with any persons significant to local, state, or national history (Criterion B). Although this dwelling retains some architectural details, it is not distinctive to a given time period, method of construction, nor is it known to represent the work of a master builder or architect (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D).

Section 8

Sketch Plan:

CRS # S-9713

Show relationship to main building and provide sketch plan of outbuilding.

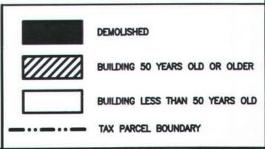


Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only



Delaware State Historic Preservation Office Photographic Inventory

CRS# S-9713 Date March Contact # C-2; Surveyor R. Betterly, 2002 C-14 J. Clouse, C.

Richmond

Description C-2: (24) Lateral view, facing southeast; (25) Facade and east elevation, looking southwest

C-14: (15) Outbuilding, looking southeast; (16) Outbuilding, looking northeast

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):





